**AP German Class Syllabus Frau Simon Rm. # E215** [**simon.sally@cusd80.com**](mailto:simon.sally@cusd80.com) **480-883-5199**

**Tutoring hours Mondays and Fridays after school also available by request**

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| |  | | --- | | **The Course:**  **The AP German Language and Culture course is designed to promote proficiency in German and to enable you to explore culture in contemporary and historical contexts. The course:**   * **Focuses on communication:** You will demonstrate your skills and abilities in the Interpersonal, Interpretive and Presentational modes of communication.   + In Interpersonal Communication, you engage in conversations, express ideas, and exchange opinions using both spoken and written German   + In Interpretive Communication, you understand and interpret written and spoken German on a variety of topics   + In Presentational Communication, you present information and ideas using spoken and written German to an audience * **Encourages cultural awareness:** You will develop an understanding and appreciation of various aspects of the cultures of the German-speaking world including:   + Cultural Products such as television and film, books, newspapers, music, laws, and institutions   + Cultural Practices such as customs, traditions, and patterns of interactions   + Cultural Perspectives such as values, attitudes, and beliefs * **Incorporates themes:** You will study a variety of topics in interesting, meaningful and engaging contexts.   + Global Challenges   + Science and Technology   + Contemporary Life   + Personal and Public Identities   + Families and Communities   + Beauty and Aesthetics   **Instructional content will reflect interests shared by you and your teacher (the arts, current events, literature, sports, and so forth). In addition to textbooks, materials might include websites, podcasts, films, newspapers, magazines, and literature.**  **The course helps you develop language skills that can be applied beyond the German course in further German study and everyday life.** | |  | |

**Textbooks and Readers used in this course:**

**Note all textbooks are entirely in German language**

**Neue Blickwinkel: Wege zur Kommunikation und Kultur by Wayside Publishing**

**Aspekte Neu Mittelstufe Deutsch B1 by Langenscheidt**

**Tor ohne Grenzen by Sabine Werner for German 4 semester 1 read**

**Damals war es Friederich by Hans Peter Richter for German 5 semester 1 read**

**Course Content Overview by Theme: (For each unit listed below, the necessary grammatical structures and vocabulary will be included so that students can engage the topic)**

**Quarter 1**

**Theme 1: from Aspekte neu “Leute heute;” talking about different people; talking about people’s dreams and our own; defining a hero; presentation of a person whom we deem to be a hero and why; presenting a biography of a person in the German speaking realm.**

**Theme 2:** **Neue Blickwinkel “junges Leben: Schule, Bildung, Beruf;” This unit focuses on the educational system in Germany as well as other important aspects of being a youth in the German speaking realm (responsibility of driving, what to do after graduation).**

**Quarter 2**

**Theme 1: Neue Blickwinkel “Familenmodelle, Gemeinschaft und Tradition;” This unit explores family models and different living situations. Community and family traditions will also be discussed.**

**Theme 2: Neue Blickwinkel “das Essen und die Kultur;” Here we look at current eating habits in Germany, take a culinary tour of regional dishes; investigate current nutritional trends like vegan and organic.**

**Quarter 3**

**Theme 1: Neue Blickwinkel “von Emotionen und Politik: Musik als Soundtrack unseres Lebens;” In this unit we learn about the great musical diversity in the German speaking world, about different styles of music and the representatives of these genres; we investigate music as a part of regional culture. Includeed is a look at the role that music plays in our lives.**

**Theme 2: Neue Blickwinkel “Grenzen überschreiten: ein Blick in die Vergangenheit;” A study of German history following WWII, the resulting two German states and their different political systems, the fall of the wall and reunification.**

**Quarter 4**

**Note that a considerable portion of quarter 4 is concentrated on the practice and review of the specific tasks required for success on the AP exam.**

**Theme 1: Neue Blickwinkel “die deutsche Identitӓt” This unit examines the German stereotypes and questions of German identity and Germany’s role in Europe.**

**Disclaimer: please note that the curriculum schedule outlined above may be subject to change as deemed necessary by the instructor.**